



CEZARY STOLECKI

Director of Photography

<http://highspot.pl/directors/ofphotography-cezary-stolecki/>

FEATURES:

ATAK PANIKI (Director of Photography) *in postproduction*
OSTATNIA RODZINA (Camera Operator)
NOWY ŚWIAT (Director of Photography / "AZZAM" part)
KARBALA (Camera Operator)
MAGMA (Director of Photography)
TITANIUM WHITE (Camera Operator)
GORZKO (Director of Photography)

Dir. P. Maślona
Dir. J. P. Matuszyński
Dir. M. Wawrzecki
Dir. K. Łukaszewicz
Dir. P. Maślona
Dir. P. Śmigasiewicz
Dir. M. Wawrzecki

TELEVISION:

WATAHA 2 (Camera Operator)
MAŻ CZY NIE MAŻ (Director of Photography)

Dir. K. Adamik, J.P. Matuszyński
Dir. P. Maślona

DOCUMENTARIES:

NAT (DoP)
FLISU (DoP)

Dir. T. Chrapusta
Dir. T. Chrapusta

COMMERCIALS (PARTIAL LIST):

DAFI, AMBITION, L'OREAL, CHEVROLET, VENUS, DUREX, DRE, PAMPERS, AMWAY

INDIVIDUAL AWARDS:

MUKA!, Katowice („Węgiel Student“ Film Festival) - Best Cinematography Award
GORZKO!, Sofia („Early Bird“ Film Festival) - Best Cinematography Award
MAGMA, Warsaw („Piękni dwudziestoletni“ Film Festival) - Best Cinematography Award
WSTYD, Pisk (Student International Film Festival) – Kodak Vision Prize