



JAKUB KIJOWSKI

Director of Photography

www.highspot.pl/directors/jakub-kijowski/

PSC a graduate of the Film School in Łódź, where he studied under cinematographer Witold Sobocinski, PSC, the recipient of the ASC's International Award in 2002. His feature debut "The Secret" by P. Wojcieszek gained him A. Munk Award for artistic maturity and his next film "Floating Skyscrapers" (trailer: <https://vimeo.com/114961886>) by dir. T. Wasilewski brought him Camerimage nomination in 2013 for best cinematography. "The Lure" (trailer: <https://vimeo.com/147719277#at=4>) by Agnieszka Smoczyńska among many international awards won the Special Jury Prize for "a unique vision and design" at The Sundance Film Festival and gave Kuba the title of „Rising Star of Cinematography 2017” by American Cinematographer Magazine. His latest film "Fugue" (trailer: <http://www.filmweb.pl/video/zwiastun/nr+1+angielski-46339>) by A. Smoczyńska was part of Cannes Semaine de la Critique competition this year.

| | | |
|--|--------------|--------------------------------|
| FUGA | Feature film | Dir. A. Smoczyńska |
| CÓRKI DANCINGU/THE LURE (DoP) | Feature Film | Dir. A. Smoczyńska |
| WASZA WYSOKOŚĆ (DoP) | TV Play | Dir. A. Smoczyńska |
| FUTURE DAYS (DoP) | Short | Dir. A. Polska |
| PŁYNĄCE WIEŻOWCE/FLOATING SKYSCRAPERS (DoP) | Feature Film | Dir. T. Wasilewski |
| I BYŁA MIŁOŚĆ W GETTCIE (DoP) | Documentary | Dir. J. Dylewska |
| SEKRET/THE SECRET (DoP) | Feature Film | Dir. P. Wojcieszek |
| W CIEMNOŚCI/IN DARKNESS (Camera Operator) | Feature Film | Dir. A. Holland |
| NAJWESELSZY CZŁOWIEK (Camera Operator) | TV Play | Dir. Ł. Wylężałek |
| YOU AND UNIVERSE (DoP) | Short | Dir. M. Waligóra |
| SREBRNY LIS FELICJI T. (Camera Operator) | Feature Film | Dir. E. Etler |
| MAŁA MATURA (Camera Operator) | Feature Film | Dir. A. Bajerski |
| MADE IN POLAND (Camera Operator) | Feature Film | Dir. P. Wojcieszek |
| W DRODZE (DoP) | Documentary | Dir. L. Dawid |
| WYZWOLENIE (Camera Operator) | TV Play | Dir. M. Prus |
| EKSPOZYCJA 19 (DoP) | Feature Film | Dir. A. Arenzana, M. Ibarretxe |
| PODRÓŻ (DoP) | Short | Dir. D. Glazer |
| CHŁOPIEC NA GALOPUJĄCYM KONIU (Camera Operator) | Feature Film | Dir. A. Guziński |
| KRÓL EDYP (Camera Operator) | TV Play | Dir. G. Holoubek |
| DOSKONAŁE POPOŁUDNIE (DoP) | Feature Film | Dir. P. Wojcieszek |

COMMERCIALS (PARTIAL LIST):

Ministerstwo Gospodarki, Top Model, Delikat, PELAVO, Nescafe Intenso, Książęce, Skoda, Dobenox Forte, Dilmah, Nakręć się z Mlekołakami, Lipton, Mam 6 Lat (MEN), Tymbark, Master Card, eskay, Noc w Galerii, Pixel, Hospicjum, Whaletone, Big Milk, Samsung, Max Factor, PKP

MUSIC VIDEOS:

ANIA DĄBROWSKA "Bawie się świetnie", PUSTKI "Lugola", INDIGO TREE "Hardlakes"

INDIVIDUAL AWARDS:

FUGA / FUGUE, GDYNIA Polish Film Festival, Best Cinematography

CÓRKI DANCINGU / THE LURE, SUNDANCE Film Festival, Special Jury Award for Unique Vision and Design

Agnieszka Smoczyńska)

PŁYNAĆE WIEŻOWCE / FLOATING SKYSCRAPERS, official selection: TRIBECA FILM FESTIVAL N.Y. 2013 / Viewpoints

PŁYNAĆE WIEŻOWCE / FLOATING SKYSCRAPERS, Gdynia (38th GDYNIA FILM FESTIVAL), MAIN COMPETITION

/ Directing Award, Young Generation Award

PŁYNAĆE WIEŻOWCE / FLOATING SKYSCRAPERS, Wrocław (13th T- mobile NEW HORIZONS F.F.), AUDIENCE

AWARD PŁYNAĆE WIEŻOWCE / FLOATING SKYSCRAPERS, official selection: 48th KARLOVY VARY Film Festival / East of the West - Competition - Winner

PŁYNAĆE WIEŻOWCE/FLOATING SKYSCRAPERS, XXI Camerimage 2013: Cinematographers Debuts International Competition

SEKRET / THE SECRET, (Festival Plus Camerimage) Best Polish Film - Nomination

PODRÓŻ, Miskolc ("CineFest" International Youn Cinema Festival) Special Jury

Award PODRÓŻ (Cracow Film Festival) - Dyplom Honorowy/Honorary Diploma

MOJE MIEJSCE, Cracow ("Etiuda&Anima" - International Film Festival Cracow) Grand Prix

MOJE MIEJSCE, Cracow (International Cracow Film Festival) Special Prize - Silver Dragon for the best fiction

film MOJE MIEJSCE, Warsaw (Warsaw Student Film Competition) First Prize

MOJE MIEJSCE, Koszalin (Debut Film Festival) First Prize for the best Polish student film

American Cinematographers (02/ 2017) :

'The Lure' by A. Smoczyńska among many international awards won the Special Jury Prize for "a unique vision and design" at The Sundance Film Festival and gave Kuba the title of „Rising Star of Cinematography 2017" by American Cinematographer Magazine (theasc.com theasc.com).

As a teenager growing up in Warsaw, Poland, Jakub "Kuba" Kijowski, PSC struggled in school due to his dyslexia. "I found writing to be a real problem," he says. Luckily, some of his teachers discovered that he had a passion for visual storytelling and encouraged his interest in photography. "We were still in the analog era, so I spent my days in a darkroom that I had set up in my bedroom," he recalls.

His interest in visual arts led him to enroll at the prestigious Lodz Film School, where he studied under cinematographers Witold Sobocinski, PSC and Jerzy Wójcik, PSC; the former received the ASC's International Award in 2002. They and director of photography Jolanta Dylewska, PSC taught him that "the job is not about technical tricks but about telling a story," Kijowski says. Dylewska brought Kijowski fully into the fold when she took him on as a camera operator for Agnieszka Holland's 'In Darkness' . "We worked in Germany and in Poland with an international crew and cast," he recalls of the massive production. "It was a great experience working with a big crew on an original, creative film."

After In Darkness, Kijowski quickly rose to prominence as a cinematographer in Poland, receiving a Camerimage nomination in 2013 for the minimalistic psychological drama 'Floating Skyscrapers'. "We were searching for visual expression that would underline the loneliness of the two main characters," he says.

His next feature, 'The Lure', was a "fairytale for adults" that won the World Cinema Dramatic Special Jury Award for Unique Vision and Design at the 2016 Sundance Film Festival. "The story takes place in Warsaw in the Eighties and involves two young mermaids who appear innocent but are in fact bloodthirsty beasts," Kijowski explains. "I aimed at presenting this duality of innocence and brutality, beauty and repugnance, obviousness and mystery by merging opposing aesthetics. I wanted to link the colorful, fairytale world of a dance club with the vicious naturalism of sordid interiors."

Kijowski plans to reunite with 'The Lure' director Agnieszka Smoczyńska on her new film, about a woman with memory loss who is reunited with her family — "a psychological drama that we want to film like a horror story," according to Kijowski. Kijowski finds inspiration in the content of his films, looking for the precise visual corollary to the emotions and story. "I believe that finding an aesthetically appropriate visual form for a story contributes to its success," he explains. "Then once you start telling the story, you move to a higher level. You become an author."