



PETER PASYK

screenwriter / director

Peter Pasyk is an award-winning filmmaker and theatre director based in Toronto, Canada. Peter co-wrote the smash-hit Polish feature film *Planeta Singli*. He is writing three more Polish feature films that are currently in development. He directed the short film *Final View*, which was awarded the Jury Prize at the EKRAN Toronto Polish Film Festival; and his short film *Pole* was shortlisted for the Toronto International Film Festival's Canada's Top Ten Shorts.

Peter's work as a theatre director has won multiple awards in Canada. His premiere production of *Late Company* was named by NOW Magazine as one of the Top Ten Toronto Theatre Shows of 2015. Peter directed the Toronto premières of Tracy Letts' *Killer Joe* (Coal Mine Theatre), Lot Vekeman's *Poison* (Coal Mine Theatre), and Geoffrey Simon Brown's *The Circle* (Tarragon Theatre); and the world premières of Jordan Tannahill's *Late Company* (Theatre Centre) and Rosa Laborde's *Like Wolves* (GCTC). Peter production of *Killer Joe* was named "the best show in Toronto" by the National Post. Peter has been nominated for the Pauline McGibbon Award and the John Hirsch Prize, and twice nominated for the Dora Award for Outstanding Direction. Peter's Dora Award nominated shows (Canada's premier theatre awards) include: *Blood, Dying City*, *When the World Was Green* and *The Jones Boy*. Peter directs at Canada's top theatres including Tarragon Theatre, Manitoba Theatre Centre, Coal Mine Theatre, The Shaw Festival and the Stratford Shakespeare Festival. This winter he directs John Patrick Shanley's *Outside Mullingar* (Royal Manitoba Theatre Centre). Peter is fluent in Polish and English.

THEATRE DIRECTING

<i>Upcoming: Outside Mullingar</i> , J.P. Shanley	Director	Manitoba Theatre Centre
<i>Poison</i> , Lot Vekemans	Director	Coal Mine Theatre
<i>The Circle</i> , Geoffrey Simon Brown	Director	Tarragon Theatre
* <i>Killer Joe</i> , Tracey Letts	Director	Coal Mine Theatre
<i>Late Company</i> , Jordan Tannahill	Director	Theatre Centre + Ontario Tour
<i>Lithuania</i> , Rupert Brooke	Director	Shaw Festival
** <i>Trojan Women</i> , Gwendolyn MacEwan	Director	Randolph Academy / Fringe
*** <i>Late Company</i> , Jordan Tannahill	Director/Dramaturg	SummerWorks Festival
<i>Like Wolves</i> , Rosa Laborde	Director/Dramaturg	Great Canadian Theatre Co.
**** <i>When the World Was Green</i> , Sam Shepard	Director	surface/underground theatre
<i>Like Wolves (Staged Reading)</i> , Rosa Laborde	Director	Tarragon Theatre
# <i>Dying City</i> , Christopher Shinn	Director	surface/underground theatre
## <i>The Jones Boy</i> , Tom Walmsley	Director/Dramaturg	surface/underground theatre
### <i>Blood</i> , Tom Walmsley	Director/Designer	Doghouse Riley Productions
<i>Den of Thieves</i> , Stephen Adly Guirgis	Director	surface/underground theatre
<i>Extremities</i> , William Mastrosimone	Director	surface/underground theatre

* 3 Dora Award Nominations (Outstanding Direction, Performance, and Scenic Design); National Post: "Best Show in Town" ** NOW Magazine: Outstanding Direction, Ensemble, Design

*** SummerWorks Festival *Best Production Award*; NOW Magazine *Audience Choice Award*

**** Dora Award Nomination (Performance)

Dora Award Nomination (Performance); National Post: "Best Play in Toronto" ## 2

Dora Award Nominations (Performance)

1 Dora Award (Performance); 2 Dora Award Nominations (Direction, Production)

ASSISTANT DIRECTING IN THEATRE

<i>The School for Scandal</i> , Sheridan	Dir. Antoni Cimolino	Stratford Festival
<i>Breath of Kings</i> , Graham Abbey	Dir. Mitchell Cushman	Stratford Festival
<i>Pygmalion</i> , G.B. Shaw	Dir. Peter Hinton	Shaw Festival
<i>The Divine</i> , Michel Marc Bouchard	Dir. Jackie Maxwell	Shaw Festival
* <i>Lungs</i> , Duncan Macmillan	Dir. Weyni Mengesha	Tarragon Theatre
** <i>A God in Need of Help</i> , Sean Dixon	Dir. Richard Rose	Tarragon Theatre

* 4 Dora Award Nominations (Production, Direction, Performance x2)

** 4 Dora Award Nominations (Direction, New Play, Scenic Design, Sound Design)

DRAMATURGY

<i>Free Trade</i> , Adam Seybold	In Development
<i>Late Company</i> , Jordan Tannahill	World Premiere -Theatre Centre, SummerWorks
<i>Like Wolves</i> , Rosa Laborde	World Premiere - GCTC
<i>The Jones Boy 2011</i> , Tom Walmsley	surface/underground theatre
Adam Seybold	workshop reading
<i>Do Not Resuscitate</i> , Adam Seybold	workshop presentation

FILM DIRECTING

* Final View short	Director/Writer	Bravo!FACT
** Pole short	Director/Writer	Pole Productions
*** Running Mates feature	Director (Flashback Segments)	Buck Productions

* Jury Prize, Honourable Mention – EKRAN Toronto Polish Film Festival **

Shortlisted for TIFF's *Canada Top Ten Shorts* 2011

*** BEST COMEDY, Seattle True Independent Film Festival 2011

AWARDS

Dora Award Nomination	Outstanding Direction – Killer Joe
Dora Award Nomination	Outstanding Direction - Blood Ontario
John Hirsch Award Nomination	Arts Council Short-listed Finalist, Director
Pauline McGibbon Award Finalist	Category Canada Council for the Arts
John Hirsch Prize Nomination	SummerWorks, 2013 SummerWorks,
Best Production Award	2013
NOW Audience Choice Award	

APPRENTICESHIPS

Michael Langham Directors Workshop	Stratford, 2016
Neil Munroe Director Internship	Shaw Festival, 2015
Urjo Kareda Artist-in-Residence	Tarragon Theatre, 13/14
Crow's Theatre, Artistic Director Intern	Crow's Theatre (Chris Abraham), 14/15

OTHER EXPERIENCE

Surface/Underground Theatre	Artistic Director, 2008-present
Tarragon Theatre Youth Training Program	Acting Teacher
Randolph Academy for Performing Arts	Guest Director/Acting Teacher
Ontario Arts Council – Theatre Projects	Juror
RBC Tarragon Emerging Playwrights' Competition Toronto	Juror
Fringe New Play Contest Gemini Award Juror	Juror
Tarragon Theatre WorkSpace	Juror - Performance Category
Running Mates feature film	Script Coordinator for Erin Shields/A. Donaldson
Two Deaths of H. Baker feature film	Assistant to the Director for Thomas Michael
	Story Consultant, 3LDFilms/Exec. Prod. Aaron Poole

SCREENWRITING

Planeta Singli (Planet Single)	Polish Feature Film (Premiered Jan 25, 2015)
Tylko Z Toba	Polish Feature Film (In Development)
Together Forever	Polish Feature Film (In Development)
Sex I Ex	Polish Feature Film (In Development)

EDUCATION

Playwriting and Dramaturgy with Brian Quirt
Directing with Richard Rose
Ryerson University Theatre School - BFA
Second City Improvisation (Levels A-E)
Tarragon Spring Arts Youth Training Program