

Jakub Giza **Director of Photography**

Cinematographer based in London and Warsaw. His debut feature - Turkish production film "Korfez" (The Gulf) premiered at 2017 Venice Film Festival. Second feature - Yuva - and second collaboration with Turkish director Emre Yeksan premiered the following year at Venice Film Festival 2018 and was awarded Best Cinematography at Istanbul Film Festival 2019.

Golden Tadpole winner at the Camerimage festival. Graduate of the Polish National Filmschool in Lodz. Jakub works in commercials, features, documentaries and music videos. His films were awarded and presented on many festivals - Cannes, IDFA Amsterdam, DOXA Vancouver and many others. His short film "Jutro mnie tu nie bedzie" was presented at Young Cinematography Talents KODAK Showcase during the Clermont-Ferrand Film Festival. He shot "Autism deceives senses" - an innovative, multi-platform social campaign increasing autism awareness - directed by Tomek Goldbaum-Wlazinski, which got into Cannes Lions and won the most important advertising award in Poland - KTR Grand Prix as the Campaign of the Year.

Yuva	Feature Film	dir Emre Yeksan
The Gulf	Feature Film	dir Emre Yeksan
Odprawa	Documentary	dir Filip Drzewiecki
Skinhearts	Short	dir Sally Fenaux-Barleycorn
White Passion	Short, Art Video	dir Martyna Iwańska
Mazurek – Easter Crumble	Short, Munk Studio	dir Julia Kolberger
Jutro mnie tu nie będzie	Short	dir Julia Kolberger
The End of the World	Documentary	dir Monika Pawluczuk
Rules of the Game	Short	dir Wojciech Jagiełło
The Sidetrack – Bocznica	Documentary, TVP	dir Anna Kazejak
Sowa – The Owl	Short	dir Marta Karwowska
Sztuka Milczenia	Documentary, TVP	dir Rafael Lewandowski
Play with Me	Short	dir Rafał Skalski
The Lovers	Documentary, HBO	dir Rafał Skalski
52 Percent	Documentary	dir Rafał Skalski

Commercials and Music Videos

PKO Bank Polski, Orange, Inglot, Browary Książęce, Browary Łomża, Polpharma, Rossmann, Idea Bank, Biedronka, Provident, DPD, Kamp – Melt (music video)

Individual Awards

YUVA - Best Cinematography - Istanbul Film Festival
JUTRO MNIE TU NIE BEDZIE - Golden Tadpole - Camerimage Film Festival
SIDETRACK (Bocznica) - Best Cinematography - Cracow Film Festival
52 PROCENT - Best Cinematography - Cracow Film Festival

KSIAZECE - Best Cinematography Nominee - KTR Commercial Competition
JUTRO MNIE TU NIE BEDZIE - KODAK Showcase Clermont-Ferrand
DPD KURIER - Best Cinematography – KODAK Student Commercials Awards
EVRA – Best Script - KODAK Student Commercials Awards
SOWA – Best Cinematography - Lodzia po Wisle Film Festival