

HIGHSPOT

MAGDALENA CZERWIŃSKA

actress

FEATURES AND TV:

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|------|---------------------------------|-----------|------------------------------|---------------------------------------|
| 2019 | WSZYSTKO DLA MOJEJ MATKI | Feature | Dir. M. Imielska | Naima Film |
| 2019 | NA DOBRE I NA ZŁE | TV Series | Dir Collective | TVP |
| 2019 | ULTRAVIOLET | TV Series | Dir. Collective | Opus TV |
| 2019 | WOJENNE DZIEWCZYNY | TV Series | Dir. Collective | Akson Studio |
| 2018 | NINA | Feature | Dir. O. Chajdas | Film It |
| 2017 | DZIECKO | TV Play | Dir. B. Białowąg | WFDiF |
| 2017 | W RYTMIE SERCA | TV Series | Dir. Collective | Artrama |
| 2016 | BELFER | TV Series | Dir. Ł. Palkowski | TVN |
| 2016 | PAKT | TV Series | Dir. L. Dawid | HBO Polska |
| 2015 | ZIARNO PRAWDY | Feature | Dir. B. Lankosz | Studio Rewers |
| 2015 | NIE RÓB SCEN | TV Series | Dir. Collective | TVN |
| 2015 | OJCIEC MATEUSZ | TV Series | Dir. Collective | TVP |
| 2015 | PRZYPADKI CEZAREGO P. | TV Series | Dir. M. Ślesicki | Paisa Films |
| 2015 | SKAZANE | TV Series | Dir. Ł. Jaworski | Aktiv Media Endemol Polska |
| 2015 | STRAŻACY | TV Series | Dir. Collective | TVP |
| 2014 | BOGOWIE | Feature | Dir. Ł. Palkowski | Watchout Productions |
| 2014 | MATKA | Feature | Dir. Lee Mackintosh Jones | Diabolical Liberties Sp. z o.o. |
| 2014 | POD MOCNYM ANIOŁEM | Feature | Dir. W. Smarzowski | Profil Film |
| 2014 | NASZA KLASA | TV Play | Dir. O. Spiśák | TVP |
| 2014 | KOMISARZ ALEX | TV Series | Dir. Collective | TVP |
| 2014 | PIĄTY STADION | TV Series | Dir. Collective | Prime Film Production |
| 2013 | SKUTKI UBOCZNE | TV Play | Dir. L. Dawid | TVP |
| 2012 | OSTRA RANDKA | Feature | Dir. M. Odoliński | Digital Quest |
| 2012 | MIŁOŚĆ | Feature | Dir. S. Fabicki | Odeon Rybarczyk Productions |
| 2012 | PRAWO AGATY | TV Series | Dir. Collective | TVN |
| 2012 | SZPILKI NA GIEWONCIE | TV Series | Dir. Collective | Paisa Films |
| 2011 | DASS | Feature | Dir. A. Panek | Agromedia Production |
| 2011 | BEZ TAJEMNIC | TV Series | Dir. Collective | HBO Polska |
| 2011 | UKŁAD WARSZAWSKI | | | |
| 2010 | KRET | Feature | Dir. R. Lewandowski | Metro Films |
| 2010 | KONTRYM | TV Play | Dir. M. Fischer | TVP |
| 2010 | HOTEL 52 | TV Series | Dir. Collective | Akson Studio |

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|---------------------------------------|---|-----------|-------------------------------|--------------------------------|
| 2010 | APETYT NA ŻYCIE | TV Series | Dir. M. Rogalski | Akson Studio |
| 2010 | CHCHOT LOSU | TV Series | Dir. M. Dejczer | Akson Studio |
| 2010 | SAMO ŻYCIE | TV Series | | |
| 2009 | WOJNA POLSKO-RUSKA | Feature | Dir. X. Żurawski | Film Media SA |
| 2009 | GRY OPERACYJNE | TV Play | Dir. A. Lipiec- Wróblewska | TVP |
| 2009 | BLONDYNKA | TV Series | Dir. M. Gronowski | Media Corporation |
| 2009 | PRZYSTAŃ | TV Series | Dir. F. Zybert | TVP |
| 2008 | GLINA | TV Series | Dir. W. Pasikowski | TVP |
| 2008 | TRZECI OFICER | TV Series | Dir. M. Dejczer | TVP |
| 2007 | DETERMINATOR | TV Series | Dir. M. Gronowski | Akson Studio |
| 2007 | PRAWO MIASTA | TV Series | Dir. K. Lang | TFT Studio |
| 2006 | DUBLERZY | Feature | Dir. M. Ziębiński | Butterfly Film |
| 2006 | DUBLERZY | TV Series | Dir. M. Ziębiński | Butterfly Film |
| 2006 | OFICEROWIE | TV Series | Dir. M. Dejczer | Akson Studio |
| 2005 | CITY | Feature | Dir. M. Odoliński | Digital Quest |
| 2005 | POGROMCZYNIEM MITÓW | TV Series | Dir. M. Slezion | TVP |
| 2005 | TAK MIAŁO BYĆ | TV Series | Dir. A. Trzos | TVP |
| 2004 | KSIĄŻE NOCY | TV Play | Dir. K. Zaleski | TVP |
| 2004 | MIŁOŚCI | TV Play | Dir. F. Zylber | TVP |
| 2004 | PENSIJONAT POD RÓŻĄ | TV Series | Dir. Collective | Besta Film |
| 2003 | SIEDEM PRZYSTANKÓW NA DRODZE | Feature | Dir. R.M. Nyczka | Agencja Artystyczna Nr 1 |
| 2003 | TOILET OUT OF ORDER | Feature | Dir. M. Bilski | Mironmovies |
| 2003 | XERO | Feature | Dir. M. Odoliński | Digital Quest |
| 2003 | ZOSTAĆ MISS 2 | TV Series | Dir. W. Pacyna | Polsat |
| 2003 | RAJSKI OGRÓDEK – SZKICE Z RÓŻEWICZA | TV Play | Dir. P. Miśkiewicz | TVP |
| 2003 | KĄPIELISKO OSTRÓW | TV Play | Dir. M. Englert | TVP |
| 2001 | KLINIKA POD WYRWIGROSZEM | TV Series | Dir. Ł. Rybarski | TVP |
| <u>DOCUMENTARY AND SHORTS:</u> | | | | |
| 2019 | D-MOLL | Short | Dir. Dóra László- Gulyás | WSF |
| 2017 | SPITSBERGEN | Short | Dir. M. Szcześniak | Studio Munka |
| 2017 | ŻABI KRÓL | Short | Dir. A Biedrzycki | WRIT |
| 2016 | NACZYNNIA POWIĄZANE | Short | Dir. J. Ślesicka | Wajda Studio |
| 2016 | POWRÓT | Short | Dir. D. Kocur | WRIT |
| 2013 | MATKA | Short | Dir. Ł. Ostalski | GSF |
| 2007 | DEMAKIAŻ | Short | Dir. A Maliszewska | SFP |
| 2006 | CUD W KAMIENICY. BALLADY JANA JANGI TOMASZEWSKIEGO | Short | Dir. M. Malec | TVP |
| 2003 | SPOTKANIA | Short | Dir. T. Wiński | Wajda School |

INDIVIDUAL AWARDS:

2019 – SPITSBERGEN - Polish Independent Cinema Award Jan Machulski, Nomination in the category: Best Actress

2018 – POWRÓT – Polish Independent Cinema Award Jan Machulski, Nomination in the category: Best Actress

2017 – SPITSBERGEN - Opole ("Opolskie Lamy" Film Festival) Special Jury Award for acting

2017 – ŻABI KRÓL - Opole ("Opolskie Lamy" Film Festival) Special Jury Award for acting

2017 – POWRÓT – Konin (Polish Independent Film Competition OKFA) non-statuary award in the category: Student film

2017 – POWRÓT – Opole (“Opolskie Lamy” Film Festival) Special Jury Award for acting
2014 – SKUTKI UBOCZNE Sopot (“Dwa Teatry” Polish Radio and TV Theatre Festival) Grand Prix za rolę Ewy
2011 – KRET Zbyszek Cybulski Award – nomination
2009 – WOJNA POLSKO-RUSKA Zbyszek Cybulski Award – nomination
2009 – POKÓJ SZYBKICH RANDEK, DEMAKIJAŻ Zbyszek Cybulski Award – nomination