

HIGHSPOT

ADRIAN PANEK

Director

FEATURES AND TV:

2020	KOD GENETYCZNY	TV Theatre	Director	TVN
2019	PUŁAPKA 2	TV Series (in production)	Director	TVN
2018	WILKOŁAK/WEREWOLF	Feature	Director, Writer	
2016	KOMISJA MORDERSTW	TV Series	Director (ep.: 7-12)	
2011	DAAS	Feature	Director, Writer	
2009	MOJA BIEDNA GŁOWA	Short	Director, Writer	
2006	MĘCZEŃSTWO MARIANA	Short	Director, Writer	
2003	CHODŹCIE, CHODŹCIE, CZYLI FILM O KOSZALIŃSKICH SPOTKANIACH FILMOWYCH „MŁODZI I FILM” KOSZALIN 2003	Documentary	Director, Writer	

COMMERCIALS (PARTIAL LIST):

SAMSUNG, SIMPLIC, POCZTEX, MYSRING

INDIVIDUAL AWARDS:

- 2019 – **WILKOŁAK/WEREWOLF** – Rome (Fanta Festival) Best Film Award
- 2019 – **WILKOŁAK/WEREWOLF** – Porto Alegre ("Fantaspoa") Best Film Award
- 2019 – **WILKOŁAK/WEREWOLF** – Kraków (International Festival of Independent Cinema "Off Camera") Youth Jury Award
- 2019 – **WILKOŁAK/WEREWOLF** – Brussels (Brussels International Fantastic Film Festival) Orbit Award
- 2019 – **WILKOŁAK/WEREWOLF** – Athens (Horrorant Film Festival "Fright Nights") Best Director Award
- 2018 – **WILKOŁAK/WEREWOLF** – Tallin (Black Nights Film Festival) Audience Award
- 2018 – **WILKOŁAK/WEREWOLF** – Gdynia (Festiwal Polskich Filmów Fabularnych) Best Director Awards
- 2018 – **WILKOŁAK/WEREWOLF** – Chicago (Polish Film Festival in USA) Young Talented Artist Award
- 2012 – **DAAS** – Orzeł (Polska Nagroda Filmowa/Polish Film Awards) Nomination in the category: Discovery of the Year
- 2011 – **DAAS** – Best Director's Debut - Andrzej Munk's Award