



## Daria Dwornik

Architect, set designer, production designer, lecturer at the Film School in Łódź

In 2020, she completed work as the production designer for the TV series "Powrót". She began her film adventure with the TV series entitled "Paradox". She has worked on numerous TV series: "Otwórz oczy" by Adrian Panek (available on Netflix), "Liberator" (available on Netflix), "Układ" by Leszek Dawid, "Zbrodnia/The Crime" by Greg Zgliński, "Zbrodnia 2/The Crime 2" by S. Fabicki, "Ultraviolet" (dir. J.Komasa and S.Fabicki) and "Kruk. Szepty słycać po zmroku" by Maciej Pieprzyca. She co-created the production design for the films "Obywatel/Citizen" by Jerzy Stuhr and "Wspomnienie Lata/Reminiscence of Summer" by Adam Guziński. As a set designer she realized "Disco Polo" by Maciej Bochniak. She received an award for the Best Production Design at the Fantaspoa International Fantastic Film Festival in Porto Alegre and an award at Alexandre Trauner ART / Film Festival for the retro-futuristic film "Teraz Kłamię/I am lying now" (dir. P. Borowski). As the production designer of the Polish part of the film "Past Life", which was applauded at the Toronto festival, she collaborated with Israeli director- Avi Neshet. She designed the scenery for the commercials, co-created études with students of the Łódź Film School.

2022	<b>GRZYBY (in production)</b>	Feature	Production designer	
2021	<b>OTWÓRZ OCZY</b>	TV Series	production designer	Dir. A. Jadowska, A. Panek
2021	<b>POWRÓT</b>	TV Series	production designer	Dir. A. Panek
2021	<b>UKŁAD</b>	TV Series	Production designer	Dir. L. Dawid
2020	<b>LIBERATOR</b>	TV Series	production designer	Dir. G. Jonkajtys
2020	<b>W GŁĘBI LASU</b>	TV Series	production designer	Dir. B. Konopka, L. Dawid
2019	<b>ULTRAVIOLET 2</b>	TV Series	production designer, set designer	Dir. B. Prokopowicz
2019	<b>JA TERAZ KŁAMIĘ/ I AM LYING NOW</b>	Feature	production designer	Dir. P. Borowski
2019	<b>SAFE INSIDE</b>	Feature	production designer	Dir. R. Gabryelska
2018	<b>KRUK. SZEPTY SŁYCHAĆ PO ZMROKU</b>	TV Series	production designer	Dir. M. Pieprzyca
2017	<b>ULTRAVIOLET</b>	TV Series	production designer	Dir. J. Komasa, S. Fabicki
2016	<b>PAST LIFE</b>	Feature	production designer - Polish crew	Dir. Avi Neshet
2016	<b>WSPOMNIENIE LATA/ REMINISCENCE OF SUMMER</b>	Feature	2nd production designer	Dir. A. Guziński
2015	<b>ZBRODZIA/CRIME II</b>	TV Series	production designer	Dir. S. Fabicki
2015	<b>DISCO POLO</b>	Feature	set designer, 2nd production designer	Dir. M. Bochniak
2014	<b>ZBRODZIA/ THE CRIME</b>	TV Series	set designer	Dir. G. Zgliński
2014	<b>OBYWATEL/ CITIZEN</b>	Feature	prod. design. assist.	Dir. J. Stuhr
2013	<b>ŚMIECH W CIEMNOŚCI/ LAUGHTER IN THE DARK</b>	Short	production designer	Dir. M. Trela
2012	<b>PARADOKS</b>	Short	2nd production designer, prod. design. assist.	Dir. G. Zgliński, B. Lankosz

2013 **UCHYLENIE/ REPEAL**

Short

production designer

Dir. M. Trela

**NAGRODY:**

2020 - **JA TERAZ KŁAMIĘ** - Alexandre Trauner ART / Film Festival