



Jana Łaczyńska

Film and theater set designer.

She is a graduate of the Faculty of Stage Design at the Academy of Fine Arts in Warsaw. She has collaborated with Teatr Powszechny in Warsaw, TR Warszawa, Bogusławski Theatre in Kalisz, W. Horzyca Theatre in Toruń, Teatr Polski w Podziemiu and Scena Robocza in Poznań, among others. In 2020 she made her debut as a set designer in the feature film "Love Tasting" directed by Dawid Nickel, awarded at the Polish Film Festival in Gdynia. Currently working on her third film. She has designed sets for commercials for clients such as Lay's, Electrolux, Tic-tac, Play, Bytom. She has co-designed set designs for music videos by Mata, Pezet, Dawid Podsiadło and Margaret. She is the co-founder of of Ukos Studio, a creative team specializing in 3D graphic design, modelling and animation. She is passionate about new technologies and their application in art.

<https://www.ukosstudio.com/>

<https://www.laczyńska.com/>

FILMOGRAPHY

2022	OBUDŹ SIĘ	Feature	Production designer	Dir. F. Dzierżawski
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2021	MENTAL	TV Series	Production designer	Dir. K. Kądziela
2021	LOVE TASTING	Feature	Production designer	Dir. D. Nickel
2019	KURORT	Short	Production designer	Dir. E. de Paroy
2018	FASCINATRIX	Short	Production designer	Dir. J. Mytnik
2015	KAC	Short	Production designer	Dir. M. Buchwald

NAGRODY:

2021 – **LOVE TASTING** – Polish Film Festival in Gdynia - Nagroda w Konkursie Filmów Mikrobudżetowych

MUSIC VIDEOS (PARTIAL LIST):

Mata, Margaret, Pezet, Dawid Podsiadło

COMMERCIALS (PARTIAL LIST):

Bytom, Lay's, Żywiec, Mattel, Nescafe, Electrolux, Yerba Mate, Tic-Tac, Tymbark