

# HIGHSPOT

## Michał Piss

**1'st AD, 2'nd AD, set manager**



Born Wrocław. Work Worldwide. 2000-2002: During studies on History of Art at the University of Wrocław (1997-2002), I've started working on professional film sets, performing various functions: props, stage-hand, electrician, camera assistant, production assistant etc.

2002-2005: As a production manager I've been organising music videos, film school student's etudes and "not to high budget" commercials.

2005-2015: The passion for work on the set won and I've started career as a set manager and 2'nd AD at feature films and commercials.

2015-... : 1'st AD. Pleasure of work with Directors of world-wide renown, experience gained on hundreds of film sets and acquaintance with the work skills of all departments give great ability to prep a schedule and build a pleasant working atmosphere. Big smile, positive, never-ending energy, personal culture, creativity and a sense of aesthetics are useful in building both, background and foreground action.

# 1' st AD

## FILMOGRAPHY:

2023	<b>WROOKLYN ZOO</b>	Feature	1'st AD	Dir. K. Skonieczny
2023	<b>IRENA'S VOW</b>	Feature	1'st AD	Dir. L. Archambault
2022	<b>CRAKK</b>	Feature	1'st AD	Dir. Aditya Datt
2021	<b>FURIOZA</b>	Feature/ TV Series	1'st AD	Dir. C.T.Olencki
2021	<b>KOTIGOBBA 3</b>	Feature	1'st AD	Dir. S. Karthik
2019	<b>SUPERNOVA</b>	Feature	1'st AD	Dir. B. Kuhlik
2006	<b>MĘCZEŃSTWO MARIANA</b>	Short	1st AD	Dir. A. Panek

## COMMERCIALS:

<b>ING „ASSISTANTS”</b>	1'st AD	Dir. T. Martin
<b>EXTREME „LOUDROMAT”</b>	1'st AD	Dir. S. Giger
<b>PUDLISZKI “PASSATA”</b>	1'st AD	Dir. M. Kowalczuk
<b>ESPUMISAN</b>	1'st AD	Dir. A. Chudek
<b>FIELMAN</b>	1'st AD	Dir. Jakubowska-Gronowski
<b>PUMA “TALENTS 75”</b>	1'st AD	Dir. P. Kujda
<b>HUAWEI “FISHERMAN”</b>	1'st AD	Dir. M. Sabliński
<b>ALLEGRO „DOG”</b>	1'st AD	Dir. E. van Wyk
<b>WINIARY “BARSZCZ”</b>	1'st AD	Dir. M. Sabliński
<b>ALLIOR „RESTAURACJA”, „SKOCZNIA”</b>	1'st AD	Dir. K. Przybora
<b>TYMBARK “FRUITS OF THE WORLD”</b>	1'st AD	Dir. B. Prokopowicz
<b>TRAUMON</b>	1'st AD	Dir. N. Multani
<b>McDONALD “Mc ICE CREAM BIKES”</b>	1'st AD	Dir. T. McMahan
<b>TEDi: “NOSE”, “MOM”, “TWINS” “DRESS-UP”</b>	1'st AD	Dir. J. Nielsen
<b>TEDi “ANNEGRAT”</b>	1'st AD	Dir. M. Niemann
<b>LA PETIT MARSEILLES “LAVENDAR”</b>	1'st AD	Dir. R. Ceasar
<b>McDONALD'S</b>	1'st AD	Dir. R. Kotzier
<b>PROVIDENT “LOAN”</b>	1'st AD	Dir. J. Komasa
<b>O.B. COMFORT</b>	1'st AD	Dir. R. Ceasar
<b>RADLER “COLA”</b>	1'st AD	Dir. S. Downer
<b>TOYOTA “SALES”</b>	1'st AD	Dir. M. Łebkowski
<b>LYSTERINE</b>	1'st AD	Dir. M. Lypinsky
<b>CARREFOUR “CHRISTMAS OFFER”</b>	1'st AD	Dir. M. Władyniak
<b>VICKS “IDAL MAN”</b>	1'st AD	Dir. P. Janowski
<b>SUNRIDGE</b>	1'st AD	Dir. N. Sawyer
<b>MOTOMI “GRANDMOM”</b>	1'st AD	Dir. I. Zaniwski
<b>LIDL: “BEAUTIFUL BREAKFAST”, “FULL THROATED”, “ICE CRYSTAL” “SOMETHING COMFORTABLE”, “BABY HAPPINESS”</b>	1'st AD	Dir. E+P Films
<b>DALMIA „ROBOT”</b>	1'st AD	Dir. V. Vijay
<b>HERBAPOL “ZIELNIK POLSKI”, „SYROPY”</b>	1'st AD	Dir. Ł. Zadrzyński
<b>ALIOR BANK: “SZAFKA”, “MYJNIA”, “WACHLARZ, „VAN LIFE”, „KAMIENICA”, „TRIP”</b>	1'st AD	Dir. K. Przybora

BLIK „BANKOMAT”, „SZNURÓWKI”, „KONSOLA”	1’st AD	Dir. K. Przybora
X COM	1’st AD	Dir. I. Zaniewski
MEBLE AGATA: „BOKSER”, „KOT”, „RODZINKA”, „PAULINKA”, „STÓŁ”, „KOMODA”	1’st AD	Dir. K. Przybora
SER RYCKI” „WIESZCZ”, „ STAN WYMIONKO”	1’st AD	Dir. M. Bilski
DENTOSEPT A „TWÓJ BOHATER”	1’st AD	Dir. T. Pieszka
OSHEE: „LEWANDOWSKI”, „LEWANDOWSKA”, „KIDS”, „LIFESTYLE”	1’st AD	Dir. Frydrych & Zdanowski
ELEKTROLUX	1’st AD	Dir. M. Lypinsky
LG „JACEK GMOCH”	1’st AD	Dir. M. Marlikowski
JACOBS	1’st AD	Dir. T. Siatkowski
ADVIL „WEEKEND AWAY”	1’st AD	Dir. J. Haworth
DOLBY „EYE TO GLASS, GLASS TO EYE”	1’st AD	Dir. M. Misiński
NUTELLA „GARTCHEN”	1’st AD	Dir. M. Werner
NISA	1’st AD	Dir. F. Manan
PLUSH „HOTEL”	1’st AD	Dir. M. Gazda
NISA	1’st AD	Dir. F. Manan
ORLEN „ORLEN BURGER”	1’st AD	Dir. J. Hajduk
BIEDRONKA „KUPUJ CO POLSKIE”	1’st AD	Dir. A. Asgeirson
BIEDRONKA „ALE TYDZIEŃ”	1’st AD	Dir. M. Serafin
BIEDRONKA „PAJACYK”	1’st AD	Dir. M. Pruska
AMOL „WSZYSCY POZNALI SIĘ NA AMOLU”	1’st AD	Dir. M. Bolland
MBANK „YOUNG”	1’st AD	Dir. M. Sakowski
DESPERADOS	1’st AD	Dir. Bujas & Kosz
BONDEX	1’st AD	Dir. A. Willman
ALLEGRO	1’st AD	Dir. Bujasz & Kosz
PRICE FX	1’st AD	Dir. Bujasz & Kosz
MEBLE AGATA 2021	1’st AD	Dir. K. Przybora
ALIOR „TRIP”	1’st AD	Dir. K. Przybora
PLUSH „HARLEYOWCY”	1’st AD	Dir. M. Okorn
SER KASZTELAN „STÓŁ”	1’st AD	Dir. P. Borowski
GUSEPPE „SAMA SIĘ NIE ZJE”	1’st AD	Dir. M. Okorn
SELGROS „KAMPANIA 2022”	1’st AD	Dir. M. Gazda
NETFLIX „XMAS”	1’st AD	Dir. F. Bartczak
MC DONALD’S „CHICKEN HONEY & MUSTARD”	1’st AD	Dir. J. Hajduk
ŻABKA „FOOD W ŻABCE – DOBRZE PRZYCIĄGA”	1’s AD	Dir. S. Szczęśniak
L’OREAL „60 DNI”	1’st AD	Dir. M. Woźniak
WINIARY „SOSY”	1’st AD	Dir. F. Bartczak
BETCLICK „CAMPAIGN 2022”	1’st AD	Dir. K. Kosz
BIEDRONKA „LEAFLET”	1’st AD	Dir. M. Pruska
LUX-MED	1’st AD	Dir. K. Bujas
BIEDRONKA „POMIDORY”	1’st AD	Dir. M. Starzecki

## MUSIC VIDEOS:

2022	„GROOVE” MIŁY ATZ	1’st AD	Dir. F. Bartczak
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2021	„FIREWORKS” PURPLE DISCO MACHINE FT. MOSS KENA & THE KNOCKS	1’st AD	Dir. G. Barth
2020	“LIGHT UP THE NIGHT” FLER	1’st AD	Dir. S. Berlin
2019	“CRASH TEST” PRO8L3M	1’st AD	Dir. M. Herman
2019	“UCIEKNIJ ZE MNA” ŻABSON FT. DZIARMA	1’st AD	Dir. M. Herman
2018	“TRAPOLLO” ŻABSON	1’st AD	Dir. M.Herman
2016	„BEAUTIFUL PEOPLE” MARK PRITCHARD FT. THOM YORKE	1’st AD	Dir. M. Marczak
2009	„YOU DON’T KNOW LOVE” EDITORS	1’st AD	Dir. Arni & Kinski

## 2’ nd AD

### COMMERCIALS:

BELWEDERE "TOAST"	2’nd AD	Dir. D. Arnofsky
BT "MAD HOUSE"	2’nd AD	Dir. F. Bond
TACO BELL "VALUE MENU"	2’nd AD	Dir. R. Stromberg
IKEA "NIGHTCLUB"	2’nd AD	Dir. J. Cabral
ALIOR BANK "TURYSTA"	2’nd AD	Dir. A. Nykowski
BOSCH	2’nd AD	Dir. M. Lebeer
JUST EAT	2’nd AD	Dir. T. Kuntz
DUREX	2’nd AD	Dir. Ch. Bevilacqua
JULES MUMM "LAMA"	2’nd AD	Dir. H. Hilberg
UBISOFT "RAINBOW6"	2’nd AD	Dir. N.Price
QUATAR AIRLINES "SAFETY FILM"	2’nd AD	Dir. P. Lydon
EVONIK	2’nd AD	Dir. M. Fueter
FIELMANN "STARKE ZEIGEN"	2’nd AD	Dir. M. van Heijningen

## Set Manager

### FILMOGRAPHY:

2020	MOJA CUDOWNA WANDA	Feature	Set Manager (in Poland)	Dir. B. Oberli
2016	24	Feature	Set Manager (Silesia)	Dir. V. K. Kumar
2016	DWOJE WE TROJE	TV Series (ep. 31-52)	Set Manager	Dir. T. Konecki
2016	JÁ OLGA HEPNAROVÁ	Feature	Set Manager	Dir. T. Weinreb, P. Kazda
2016	ZA NIEBIESKIMI DRZWIAMI	Feature	Set Manager	Dir. M.Palej
2014	AGNIESZKA	Feature	Set Manager (in Poland)	Dir. T. E. Rudzik
2015	MOLOCH	Short	Set Manager	Dir. S. Kapniak

2014	<b>15 STRON ŚWIATA</b>	Documentary	Set Manager	Dir. Z. Solakiewicz
2014	<b>GÓWNOJADY</b>	Short	Set Manager	Dir. M. Wojcierowska
2013	<b>PAPUSZA</b>	Feature	Set Manager	Dir. J. Kos-Krauze, K. Krauze
2012	<b>VE STINU</b>	Feature	Set Manager (in Poland)	Dir. D. Ondříček
2011	<b>DAAS</b>	Feature	Set Manager	Dir. A. Panek
2011	<b>SALA SAMOBÓCÓW</b>	Feature	Set Manager	Dir. J. Komasa
2011	<b>80 MILIONÓW</b>	Feature	Set Manager	Dir. W. Krzystek
2010	<b>GDYBY RYBY MIAŁY GŁOS</b>	Short	Set Manager	Dir. T. Jurkiewicz
2009	<b>AFONIA I PSZCZOŁY</b>	Feature	Set Manager	Dir. J.J. Kolski
2009	<b>NIE OPUSZCZAJ MNIE</b>	Feature	Set Manager	Dir. E. Stankiewicz
2007	<b>AM ENDE KOMMEN TOURISTEN</b>	Feature	Set Manager	Dir. R. Thalheim
2007	<b>EKIPA</b>	TV Series	Set Manager	Dir. A. Holland, K. Adamik, M. Łazarkiewicz
2006	<b>KRYZYS</b>	TV Theatre	Set Manager	Dir. P. Śliskowski