



BIO

Olga Warabida

Olga Warabida is a set designer based in Warsaw. She designs scenography for artistic institutions and commercial clients. Works for events, advertising, operas, theaters, music videos and tv programs. As she says about herself: „Advertising and event scenography is one of the many types of art I deal with. Creating art installations and ceramics help me to look at the commercial world in a much more insightful and creative way.”

Olga studied graphics at the Academy of Fine Arts in Gdańsk and New Media University of Salford in Manchester. She won the main prize for the Greatest Theater Scenography with Opera Gianni Schicchi by Giacomo Puccini during the Festival of New Scenography. Empik Bestsellers 2017 designed by Olga won MP Power Awards and Baltic Event Award.

Color and material in space also combined with furniture design and form, are her great passion. Her value is good communication in teamworking based on trust. „Working with different creators or artists completes my art satisfaction”. In addition, Olga believes that art and an interior design, according to needs of the explorer have a significant impact on him.



ul. Śniadeckich 17,00-654 Warsaw, Poland